

Movie in May in Manoa

Saturday, May 11 6:15 PM Manoa Public Library 2716 Woodlawn Drive Honolulu



Tunes of Glory, a 1960 military movie set in Scotland featuring Alec Guinness and John Mills, will be shown at our next event on **Saturday, May 11**. Cost is \$2 for members, \$3 for non---members. Reservations not required.

The library gates and parking area will open at 6:15 pm for anyone who wants to bring in an individual sack supper. (This is not a pot---luck event.) **The movie will begin at 7 p.m.** The gates will close for security from 7:15 pm until the movie is over. Popcorn and lemonade will be available during the movie.

Wikipedia says: *Tunes of Glory* is a 1960 British film directed by Ronald Neame, based on the novel and screenplay by James Kennaway. The film is a "dark psychological drama" centering on events in a Scottish Highland regimental barracks in the period following World War II. It stars Alec Guinness and John Mills, and features Dennis Price, Kay Walsh, John Fraser, Susannah York, Duncan MacRae and Gordon Jackson. Writer Kennaway served with the Gordon Highlanders, and the title refers to the bagpiping that accompanies every important action of the regiment.

The original pipe music was composed by Malcolm Arnold, who also wrote the music for *The Bridge on the River Kwai*. The film was generally well received by the critics. The screenplay was nominated for an Academy Award.

In Ronald Neame's *Tunes of Glory*, the incomparable Alec Guinness inhabits the role of Jock Sinclair— a whiskey---drinking, self--- made commanding officer of a peacetime Scottish battalion. Sinclair is a lifetime military man, who expects respect and loyalty from his men. But when

Basil Barrow (John Mills, winner of the Best Actor award at the 1960 Venice Film Festival)— an educated, by---the---book scion of a traditionally military family—enters the scene as Sinclair's replacement, the two men become locked in a fierce battle for control of the battalion and the hearts and minds of its men. Based on the novel by James Kennaway and featuring flawless performances by Guinness and Mills, *Tunes of Glory* uses the rigidly stratified hierarchy of military life as a jumping---off point to examine the institutional contradictions and class divisions of English society, resulting in an unexpectedly moving drama.

This movie was suggested by Bill & Helen Wynn